

*Michaelmas Term 2022*

5 F B F B E

F F F

! &

B F

! &

F F

&

0 B

&

E F 0 B

! &

3 B

0 B

5 F F F 1 B F



"

*Choral Evensong for Undergraduate Matriculation (Chapel Choir)*

<b>3 F</b>	<b>F</b>	<i>Ayleward</i>	
<b>1 B</b>		<i>Tomkins</i>	
<b>B</b>	<b>DF</b>		<i>Wood</i>
<b>"</b>	<b>F F</b>		<i>Philip Moore</i>
		<b>! !</b>	<i>Caithness</i>
<b>B 3 F</b>	<b>F</b>	<i>Ayleward</i>	
<b>B</b>			<i>Wills</i>

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*6.00pm Choral Evensong (Chapel Choir)*

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6.00pm Choral Evensong (College Choir)

	<b>B</b>			<i>J.S. Bach</i>
			<i>Palestrina</i>	
<b>3 F</b>	<b>F</b>	<i>Reading</i>		
<b>1 B</b>		<i>Walford Davies</i>		
<b>B DF</b>		<i>Henry Purcell</i>		
" <b>F</b>		<i>Henry Purcell</i>		
" <b>EE F</b>				
		<i>The Rev'd Dr Tim Jenkins Emeritus Fellow</i>		
		<i>! Praise my soul</i>	<i>Aberystwyth</i>	
	<b>B</b>		<i>!!! J.S. Bach</i>	

6 & 5 && " & 5

6.30pm Choral Evensong (College Choir)

<b>3 F</b>	<b>F</b>	<i>Rose</i>		
<b>1 B</b>		<i>!</i>	<i>Soaper</i>	
<b>B DF</b>			<i>tone v</i>	
			<i>Beach</i>	
" <b>F</b>			<i>Sally Beamish</i>	
		" <i>St Botolph</i>		
<b>B 3 F</b>	<b>F</b>	<i>Rose</i>		
<b>B</b>				<i>! Schumann</i>

6.30pm Choral Evensong (Chapel Choir)

<b>3 F</b>	<b>F</b>	<i>Humphrey Clucas</i>		
<b>1 B</b>		<i>&amp; Wesley</i>		
<b>B DF</b>		<i>Plainsong</i>		
" <b>F</b>			<i>Stanford</i>	
		<i>! &amp; Tallis's Ordinal</i>		
<b>B 3 F</b>	<b>F</b>	<i>Humphrey Clucas</i>		
<b>B</b>				<i>Mendelssohn</i>



*6.30pm Organ Meditations*

*Langlais*

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&



*Requiem Eucharist (Combined Choirs)*

**F**

*Durufié*

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!

6.30pm Choral Evensong (Chapel Choir)

**3 F      F**

*Ayleward*

**1 B**

*! Tone iii*

**B    DF**

*Weelkes*

**"    F**

*Anon.*

*& Slane*

**B 3 F      F**

*Ayleward*

**B**

" EE F

*The Rev'd*

*Professor Alasdair Coles, Neurologist & Medical Chaplain*

! Moscow *St Catherine's Court*

B

*Franck*

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"

*6.30pm Choral Evensong (College Choir)*

3 F F

*Philip Moore*

1 B

*Bairstow*

B DF

*Joanna Forbes-L'Estrange*

" F

*Mary Offer (Jesus 2019, first performance)*

! " *Darwall's 148<sup>th</sup>*

B 3 F F

*Philip Moore*

B

*Emma Lou Diemer*

*9.45pm Compline by Candlelight (Vocal Consort)*

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6.00pm Choral Evensong (College Choir)

**B**

*Mathias*

*arr. Undine Smith Moore*

**3 F F**

*Rose*

**1 B**

*! after Luther*

**B DF**

*Howells*

**" F**

*David Bednall (first performance)*

**" EE F**

*S H*

"

!

!

*Choral Evensong before the Audit Feast (College Choir)*

<b>3 F</b>	<b>F</b>	<i>Reading</i>	
<b>1 B</b>		!	<i>Soaper</i>
<b>B DF</b>			<i>Howells</i>
"	<b>F</b>		<i>Palestrina</i>
		&	<i>Luckington</i>
<b>B 3 F</b>	<b>F</b>	<i>Reading</i>	
<b>B</b>		<i>from</i>	<i>Rogers</i>

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*6.00pm Choral Evensong (Boys' Voices)*

			<i>Britten</i>
<b>3 F</b>	<b>F</b>	<i>Plainsong</i>	
<b>1 B</b>		! &	<i>Stanford</i>
<b>B DF</b>			<i>Dyson</i>
"	<b>F</b>		<i>Britten</i>
		<i>Eventide</i>	
<b>B</b>		<i>Preston</i>	

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*Carol Service for Fellows & Staff of the College (Combined Choirs)*

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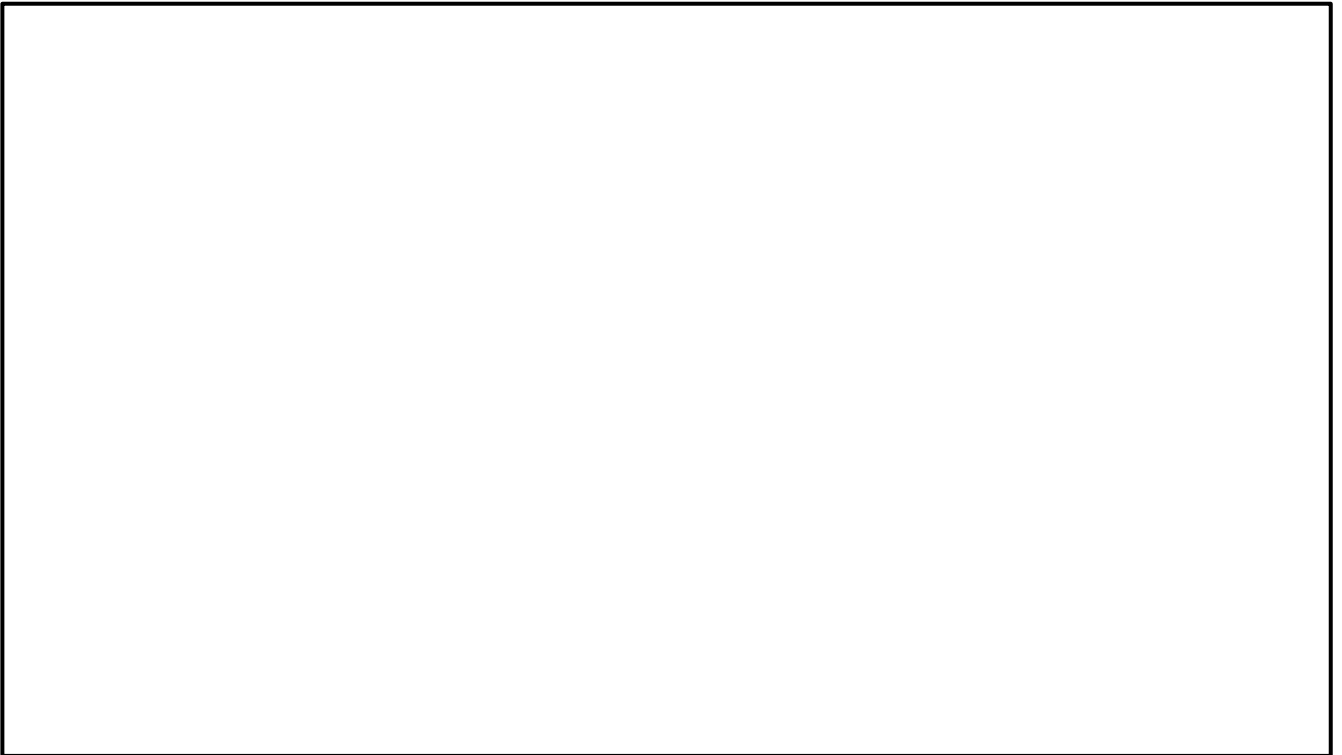
*Carol Service for Chorister Families & Choir Patrons (Combined Choirs)*

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Gramophone Magazine

